

ACROSS

- 1 [1964, Calif] Hot band (abbreviated) in the late 60s. '65 "Mr. Tambourine Man" by Bob Dylan, '65 "Turn! Turn! Turn!" by Pete Seeger. ("Melding the Beatles with British Invasion.")
- 5 [1967, Calif] First major signed for iconic '69 Woodstock. '68 "Suzie Q" by Dale Hawkins, '69 "Bad Moon Rising", '70 "Who'll Stop The Rain?". ("Music still a staple of US classic rock.")
- 21 Bard's "before"
- 22 Movie gen.
- 23 Alpha for a strong chemical lab reagent*
- 24 "You've more to say?"
- 25 "Oh __, Ole Yeller done et all the beans!"
- 26 Flow languidly
- 27 Purpose
- 29 [1964, London] 100 million records, pioneer in PA stacks. '69 "Pinball Wizard", '71 "Won't Get Fooled Again", '75 "Squeeze Box", '69 "I'm Free". ("Most influential in 20th...intro of Rock Opera.")
- 32 "Get on the horn and __ __ strike at Bravo-4."*
- 33 Initials of early calculator company*
- 35 Act like a teenager?
- 37 New Haven st.
- 38 Washingtons
- 39 Take advantage of
- 41 Initials of Sarah Geller (1977 -), "Buffy...Slayer"
- 43 "I've the remote! NBA or dinner?" " __, __ __ ."*
- 46 [1968, London] Progressive pioneers, elaborate sets and lights. '71 "I've Seen All Good People", '83 "Owner of a Lonely Heart". ("Most influential and longest-lasting of the prog rockers.")
- 47 Pro-Amer. chant*
- 49 Skirt usually associated with pineapples
- 51 Lonely prefix
- 52 Inits of "That's one helluva to boil water!" sayer*
- 53 "The author is..."
- 54 Abbrev's.com: Alpha-Soup for After Second Year
- 56 "Treebeard" is an exemplary example
- 57 __ __ I F !
- 58 "NO FISHING... __ metal - __ __ to hatchery!"*
- 59 [1964, Indiana] Pop band with soul-filled Funk. '69 "I Want You Back", '70 "ABC", '70 "Love You Save", '70 "I'll Be There". (All-brothers band debuted with Motown with 4 consecutive #1s!)

DOWN

- 1 [1961, Calif] Early in mixing Jazz and classic R&B. '63 "Surfin' USA" by Chuck Berry, '63 "Little Deuce Coup" and '64 "Fun. Fun, Fun", both by Brian Wilson. ("Adolescent lyrics.")
- 2 [1980, Georgia] Early Alternative Rock with obscure lyrics. '87 "End Of The World As We Know It", '92 "Man On The Moon", '91 "Losing My Religion". ("Hot selling act.")
- 3 One oft teased by an RN
- 4 Stitched bag
- 5 [1968, Calif] Folk Rock with intricate vocal harmonies. '70 "Woodstock" by Joni Mitchell, '69 "Teach Children Well", '69 "Marrakesh Express". [Multi-band consummate pros!]
- 6 Usually a pain-in-the-#\$@ at the NYT
- 7 [1977, London] Played stripped-down Pub Rock. '96 "Walk of Life", '96 "Money for Nothing", '06 "Sultans of Swing". (Promoter Karin Berg: "Music audiences hunger for.")
- 8 Unit of time
- 9 [1967, Illinois] Self-described as Rock-Roll with horns. '70 "Color My World", '70 "25 or 6 to 4", '76 "If You Leave Me Now". (In 1971, first rockers to sell out Carnegie Hall -- full week!)
- 10 Money or nature prefix
- 11 [1976, London] Front-runners of Brit Punk rock. '77 "I Fought the Law", '81 "Should I Stay or Should I Go?", '82 "Rock the Casbah". ("Of intelligent protest...stylish rebellion.")
- 12 Absorb cost
- 13 [1964, London] With gritty roughneck R&B. '64 "House of Rising Sun", '65 "It's My Life", '65 "Get Out of This Place", '68 "Sky Pilot". ("Arresting arpeggiated." "Brooding chords.")
- 14 Ln
- 15 Intl. news outfit*
- 16 [1975, NYC] Pioneers of New Wave music. '77 "Psycho Killer", '80 "Once in a Lifetime", '83 "Burning Down the House". ("Elements of punk, funk, with an anxious clean-cut image.")
- 17 [1962, London] Pioneered a gritty, Hard Rock. '65 "Get No Satisfaction", '66 "Paint It Black", '68 "Jumpin' Jack Flash", '71 "Brown Sugar". ("Identified with 60s counterculture rebels.")

ACROSS

- 62 (see 42-Down)
 64 Alpha for Nolan Transportation Group -- freight
 65 Inits of Ivan Ukhov (1986 -), Russian high-jumper
 66 365.25 dys
 68 "Saturday Night Live" staples
 69 Hector Munro's pen-name (sounds like Jap. drink)*
 71 Possessive of 30-Down
 73 (with 81-Across) [1975, London] Initiating the Punk Movement. '76 "Anarchy in the U.K.", '77 "Pretty Vacant", '77 "God Save the Queen". ("From filth and fury to scandals and headlines.")
 75 [1965, London] One of 1st Brit Psychedelic Bands. '75 "Wish You Were Here", '79 "Another Brick in the Wall", '79 "Uncomfortably Numb". ("Philosophical lyrics, with elaborate live shows.")
 78 "Brrr! ___ ___ hands are freezing!"
 81 (see 73-Across)
 84 Small hwy
 85 "Star Trek's" stun ___ gun
 87 Bassy double-reeded instrument
 89 Inits of Niki Lauda, 3-time Formula One champ
 90 [1973, NYC] Shock Rockers with face paint and pyrotechnics. '75 "Black Diamond", '75 "Rock & Roll All-Nite", '79 "Was Made for Lovin' You".
 92 [1985, England] "Easy" Alternative Rock, heavy electronics. '92 "Creep", '95 "High and Dry", '96 "Talk Show Host". (One rock mag decribed their music as "End-of-the-Millennium Blues".)
 95 Close
 96 [1960, Liverpool] Rooted in Skiffle (30s blend of Folk, Blues, and Jazz) with Beat and 50s Rock. '68 "Hey Jude", '69 "Here Comes the Sun", '70 "Let It Be". ("Revolutionised music industry.")
 101 Per. for Thia food?
 102 Vivaciously spin
 105 (with "her") Orange-yellow
 106 "Ooh...for ___ a jolly good Lassie..."
 108 [1987, Washington] Alt Rock with quiet verses, loud choruses. '91 "Seems Like Teen Spirit", '91 "Comes as You Are", '93 "Dumb". ("Themes of abjection, alienation rang to global audience.")
 109 [1965, Calif] Fused Rock, Blue Grass, and Psychodelia. '69 "Dark Star", '70 "Sugar Magnolia", '69 "St. Steven", '78 "Fire on the Mountain". ("Pioneering Godfathers of jam band world.")
 112 Perennial flower genus [Purple and pretty!]

DOWN

- 18 What rockers do in the dough? (esp. above!)
 19 Phonetically, kind of street
 20 [1964, NYC] Integration of Punk Rock and Avant-garde. '67 "Waiting for the Man", '67 "Venus in Furs", '69 "Sweet Jane". (With modest success, now NYT's "most influential".)
 28 "You better believe ___!"
 30 Subjective of 71-Across
 31 [1970, London] Influenced by Heavy Metal. '75 "Bohemian Rhapsody", '77 "We Will Rock You", '80 "Another One Bites the Dust". (Later, meshed styles for Arena & Pop Rock.)
 34 [1973, San Francisco] "Sellable blend of melodic Hard Rock and epic Balladry." '79 "Lovin', Touchin', Squeezin'", '81 "Don't Stop Believin'", '83 "Only the Young". (19 top-40 singles.)
 36 (following a "p") Hawaiian taro root-based food
 38 Vowels following a D, F, H, J, R, or T
 40 Grunt's ID
 42 (and 62-Across) [1985, London] Hard Rock, 100 million sold. '87 "Welcome to the Jungle", '87 "Paradise City", '88 "Sweet Child o' Mine". ("The most dangerous band in the world.")
 44 Close - ___
 45 "Bellboy, call me a ___!" "Okay, you're a..."
 48 Big gold discovery
 50 "___ and behold! I found a star: Elvis Presley!"
 55 To scoot in winter
 60 Like
 61 (with "lo") Norway hub
 63 [1970, England] Fusion of Rock, Pop, and Classic. '76 "Telephone Line", '76 "Rockaria!", '77 "Turn To Stone", '79 "Don't Bring Me Down". ("Symphonic-realm instruments.")
 67 (with 97-Down) Felt contrition
 69 Elf
 70 Chess pc.
 72 Latin initials for "as in"
 74 Nu, ___, omikron
 76 Peter (1904 - 64) in '41 "Maltese Falcon"*
 77 Seeks oil
 78 "___ ___ can outwork your spade."
 79 Fave chum (two words)*
 80 (with an "h") Seafarer with pairs
 82 (with 99-Down) Conflict
 83 "Yes Mr. Rocker, "___ ___plane coming up!"

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- 113 Cedar Rapids st.
 114 Initials of people-interface specialty
 115 Initials of grammatical infraction*
 116 The mildest of inquiries
 117 [1968, Toronto] Hard Rockers, classic power-trio. '77 "Closer to the Heart", '80 "Spirit of Radio", '81 "Tom Sawyer". ("With Musician-ship, complex compositions, lyrical motifs.")
 119 [1965, San Francisco] Psychedelic Rock, first of Bay Area to go world. '67 "White Rabbit", '67 "Somebody to Love", '67 "Plastic Fantast Lover". ("Pivotal to commercialism of Hippie Culture.")
 126 Copper sym.
 127 Higher - ____
 128 Short per
 129 [1967, Seattle] Hard Rock to Folk Rock... "Led Zeppelin-like". '76 "Crazy On You", '76 "Dreamboat Annie", '77 "Barracuda". ("With powerful ballads and heavy reliance on synthesizers.")
 130 (see 123-Down)
 131 [1978, Birmingham] Rockers, innovators of the Romantic scene. '81 "Planet Earth", '81 "Girls On Film", '82 "Hungry Like the Wolf". ("First rock group to ride in on the music video wave.")
 135 Marion the Librarian's "Will you pipe down?"
 137 Exist
 138 Jeff to Lloyd
 140 Canadian terr.
 141 Alpha-Soup for a spook outfit*
 142 Ln
 143 [1952, Los Angeles] Vocal group of early Rock, associated with Doo-Wop. '55 "Great Pretenders", '56 "Magic Touch", '56 "Only You." ("Sound bridges Tin Pan Alley with burgeoning Rock.")
 144 [1982, Los Angeles] Fuse of Alt, Psychedelic, Hard Rock. '91 "Under the Brdige", '91 "Give It Away", '02 "Californication", '02 "Can't Stop". (Played at Japan's 1st world Fuji Rock Festival.)

DOWN

- 86 (with "rta") Ticker pipe
 88 One of a six-pack?
 90 Full-round stopper
 91 "Hi...Acme Pwr, Wtr and ____ at your service."
 93 "Fun gettin' drunk with Bat Boss!" "Yeah ____."
 94 Batt-operated auto
 97 (see 67-Down)
 98 PC smarts
 99 (see 82-Down)
 100 HQ of the "One-Armed Bandits"
 103 Heavenly strings
 104 "Me a snitch!? ____ one!"
 107 "____ ! You couldn't escape a phone booth."
 109 Resolve
 110 Hair job
 111 (with "el") Fight
 114 Fruit trimmer
 118 Farmers toil ____ to down
 119 GI wheels
 120 Cartographer's right
 121 (following "fl") Ice mass
 122 Snatch
 123 (with 130-Across) [1973, Sydney] Hard Rock and Heavy Metal. '76 "Dirty Deeds Done Cheap", '79 "Highway to Hell", '80 "Shook Me All Night". (Lead known for mooning crowds.)
 124 Reproduce by engraving
 125 [1978, England] Influential in Gothic Rock. '80 "Boys Don't Cry", '87 "Just Like Heaven", '89 "Fascination Street". ("Adopted a new increasingly dark and tormented style.")
 126 [1976, Boston] Guitar-oriented Rock with synthesizer Pop. '78 "Good Times Roll", '78 "Just What I Needed", '78 "All I've Got Tonight". ("Punk minimalism, 50s Rockabilly.")
 131 LXV X X
 132 [1976, Dublin] Post-Punk Rock, popular performers. '83 "New Years Day", '84 "In the Name of Love", '87 "I Still Haven't Found". (Human rights and social justice campaigners.)
 133 Hip-Hop music
 134 Worcester st.
 136 Elem #2 for high-pitched voices
 138 Sioux Falls st.
 139 Akron st.
 140 Time desig.

SUPPLIED ANSWERS*

AC #32 Pg 4

15	Associated Press
23	HydroChloric acid
32	Radio a
33	Texas Instruments
43	OK, kill TV
47	Bless USA
52	Albert Einstein
58	No luring next
69	Saki
76	Lorre
79	A besty
115	Run-On
141	Central Intelligence Agency