

ACROSS

1

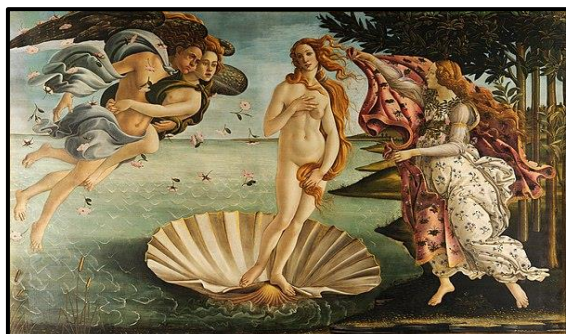


"__ __ on the __" [1881]

By Pierre-Auguste Renoir (1841 - 19)

From a Paris restaurant tier on the Seine, oil-on-canvas depicts siblings, the older one actually Jeanne Darlot at 18 before an acting career. "Captured her serene facial expression...flawless youthful complexion." "Expression of hope." In the Art Institute of Chicago.

12



"The __ of __" [1486]

By Sandro Botticelli (1445 - 10)

"With the linear grace of late Italian gothic", tempera-on-canvas depicts the Goddess -- directed by wind-God Zephyr -- arriving to shore only recently sprung but full-grown. Minor-goddess offers garment. "Straightforward, if individual." Florence in Uffizi Gallery.

DOWN

1

Pairs

2



"__ __ __" [1932]

By Georgia O'Keeffe (1887 - 86)

"With sinuous, enticing lines that fill the canvas", oil-on-canvas depicts an unignorable lily that seems to blare. By "Mother of American Modernism". "Exploring beauty of nature and emphasising shape, color, and line", actual subject is the title. San Diego Museum of Art.

3

(with "ts") What is sometimes sown wildly

4



"__ __" [1889]

By Vincent van Gogh (1853 - 90)

Oil-on-canvas depicts surreal view from asylum window in southern France, just before sunrise over an imagined village. "Characterised by bold colors and dramatic impulsive brushwork." Wildly recognizable, hanging in NY Museum of Modern Art.

ACROSS

- 20 "___ do?"
 21 "New" prefix
 22 Alpha-Soup for computer's inner brain*
 24 Salem st.
 25 Stove brand
 26 (with "ly") Greasy
 27 Shakespeare's "___ You Like It"
 28 Water dispenser

32



"___" [1874]

By Edgar Degas (1834 - 27)

"One of two most ambitious works by Degas on the theme of dance." Oil-on-canvas depicts famous master and artist-friend Jules Perot concluding a session in the old Paris Opera. The scene is imaginary, being the Opera burnt year before painting. Paris in Musée d'Orsay.

- 35 Taro root-based Polynesian food paste
 36 **Masterpiece below**
 39 Path of the universe?
 40 Lo-cal
 41 ___ Hall -- usually found on dorm's ground floor
 42 RN hangout
 43 Child

DOWN

- 5 "Who's there?" "___!"
 6 Mildest of inquiries
 7 Make-ups for kissers
 8 Being
 9 "Again" prefix
 10 "First-time valet, eh? Well, when I exit the shower, first I want the __, __ the slippers."
 11 Deluxe filled pastry
 12 "I know I'm grounded, ___ watch TV?"
 13 Deodorant type
 14 "We're hungry and travelling and in a hurry, so when you get on the __, ___ of food."*
 15 Usually one is depicted in Still Life with Flowers
 16 13th letter or Dorothy's Auntie

17



"___ Crossing the ___" [1801]

By Jacques-Louis David (1748 - 25)

In Empire style with warm Venetian colors, oil-on-canvas depicts idealized view of actual traverse to Italy. Commissioned by King of Spain, the subject himself called for "calm on fiery horse". David's son did the modeling and lent youth. Five close versions -- dispersed.

ACROSS

36



"__ on the __ of __" [1633]

By Rembrandt van Rijn (1606 - 69)

His only seascape, oil-on-canvas depicts biblical story of disciples grappling to gain control of their fishing vessel in a tempest, while calm Jesus rides the waves, before he subsides the gales. Enlargement shows a disciple -- the artist -- looking at viewer. As of 1990, unknown.

44



"__ ↔ __" [1506]

By Leonardo da Vinci (1452 - 19)

Half-length portrait of either Lisa del Giocondo or more royal Isabella d'Este. "An archetypal Master of the Renaissance." "Atmospheric illusionism." Global fame via 1911 Louvre theft by "patriotic" Italian -- recovered by 1914. Innumerable tributes: Nat King Cole '50 song.

DOWN

18

Game won by losing cards

19



"__ _ __" [828 - constant overhaul]

By Catholic Church of Venice

Named for the city's Protector, Byzantine cathedral features 85,000 sq-feet of mostly-gold mosaic from 6th - 11th century. Houses innumerable treasures from Constantinople in the Crusades, including famous four ancient bronze horses. With 500 columns, five large domes.

23



"The __ of __" [1931]

By Salvador Dali (1904 - 89)

One of the most famous Surrealist works, oil-on-canvas is sometimes referred to as "The Melting Watches". Known for precise draftsmanship and bizarre images, artist is kind of portrayed in background. "Unconscious symbol of relativity of space, time." NY Modern Art.

ACROSS

- 46 A "D" or "E" or "G" or "A" or "B" has one
 48 Postpone execution
 50 Annual Rodent's Jubilee?

54

**"The ___" [1885]****By Winslow Homer (1836 - 10)**

"With focus on mankind's age-old contest with nature", oil-on-canvas depicts two fishers -- one a boy -- as they precariously steady their dory, land their catch. "Most powerful enduring image of the sea ever created by an artist." Currently hung in the Art Institute of Chicago.

- 67 (with 73-Across)

**"___" [1942]****By Edward Hopper (1882 - 67)**

"Most recognizable American art", oil-on-canvas depicts evening not-actual restaurant. Sparse in details: note lack of entrance or street debris. "Unconsciously, probably, I was painting the loneliness of a large city." Months after completion, Chicago Institute for \$3,000.

DOWN

30

**"The ___" [1890]****By Paul Cézanne (1839 - 06)**

"The game perhaps being their sole means of communication outside of work", the series of five oil paintings used local farmhands for the models. Often referred as "Human Still Life", post-Impressionist work displayed "repetitive exploratory brushstrokes". Philadelphia Mus.

34

**"The ___ of ___" [1504]****By Michelangelo (1475 - 64)**

Seventeen foot-tall marble rendition of biblical figure, the favored subject of Florence art, where as always displayed. But now by a replica outside the Palazzo Vecchio, original inside. "Came to symbolize defense of the civil liberties" -- his eyes upon Medici's Rome.

ACROSS

- 56 Alpha for European Film Market -- distributors
 57 Daughter to adoring father
 59 (with "ay") Toy
 60 Biz card no.
 61 Inits of jock mag with annual swimsuit edition*
 62 (with 63-Across) ___ Borealis -- Northern Lights
 63 (see 62-Across)
 64 "That's a masterpiece or ___ ___ monkey's uncle!"
 65 People of only land-locked South Asian country*
 67 (with 73-Across) **Masterpiece above**

69

**"The ___ Player" [1596]****By Caravaggio (1571 - 10)**

"Combining a realistic observation of the human state, both physical and emotional", oil-on-canvas depicts a young man awash in brights and shadows, characteristic of the artist's style. The artist is known to have referred to this painting as his "best piece". In Wildenstein Collection, NY.

- 70 "Neither snow ___ rain...stays couriers from..."
 71 "After that motorcycle accident, ___ ___ ___."*
 73 (see 67-Across)
 75 Basic high school req. course
 77 Fuss
 79 Request information
 80 St. of volcanoes
 81 "Ooh... ___, Don't Take Your Love to Town."

DOWN

- 28 Iron sym.
 29 Battery-size for Christmas wreaths
 30 **Masterpiece above**
 31 ___ Paso in the western corner of Texas
 33 Initials of author of $E = mc^2$
 34 **Masterpiece above**

37

**"The ___" [1893]****By Edvard Munch (1863 - 44)**

"A formative influence on the Expressionist movement", two versions rendered in paint, two in pastels, many lithograph-stone prints. "Iconic image for symbolizing the anxiety of the human condition." On a sunset walk, the artist "sensed" a howl. Oslo National Gallery.

- 38 "___ and behold another Masterpiece!"
 44 Inits of singer (1946 -) of #1 "You're No Good"*
 45 Initials of Matt Groening, creator of "Simpsons"
 47 60s - 70s hairdos
 48 Main Central and South American lang.
 49 Smarts w/ a byte?
 51 Forrest Gump's "Stupid is ___ stupid does."
 52 When doubled, African fly

ACROSS

83 (with 86-Across)



"___" [1512]

By Michelangelo, Raphael (1483 - 20)

Large Vatican oratory 1480-completed by Pope Sixtus IV, so named. Ceiling-central features nine Genesis scenes in fresco, including the famous "Creation of Adam". Meanwhile, Raphael created large woven ornate tapestries for lower walls showing life of Peter -- rehung for events.

86 (see 83-Across)

87 **Masterpiece below**

90 Inits of Horatio Nelson, famous Brit commander

91 Motorized three-wheel vehicle

92 Adam's downfall? [Hey...only what I read!]

93 Dublin watering-hole

94 When the French catch a tan

95 (with 97-Across) **Masterpiece below**

97 (see 95-Across)

98 Oils, acrylics, and water-colors

100 On-line soil supplement?*

104 Figure often times following an equal sign

105 Spooned

DOWN

53 "There oughta be ___ _."

55 Whitney, Manning, or Wallach

58 CCCI X III

66 "Alright"

68 Raphael, regarding amateur: "Si, ___ _ of him."

69 Not sm. nor med.

72 Prefix for "amble" or "vent"

73 Initials of actor (1899 - 57) in '42 "Casablanca"*

74 "Working" accts

76 Close

78 Sign of doing business

82 Amer. athlete who "cools" their hot-shot?*

84 Gang-land self-absorption?*

85 Backwards, CCLI X II

87 "Doofus!"

88 Letter after "oh"

89 Crazy Facebook upload?*

90 Funny jog?*

96 Swear

98 Squirrel hangout

99 Shyer

101 MI tripled

102 Inits of Ute Oberhoffner -- she Silvered '88 Luge

103 Disease or sorry reply to piano solo

105 NFL foot-pointers

107 Inits of American news service since 1846, NY*

109 ___ and nail (fighting style)

113 "Volunteering for the Sun landing?" "___."

114 At one's best

118 Variant for former Afghanistan ruler*

120 "No, you can't have the remote. That's ___ _"

123 Inits of Yngwie Malmsteen -- electric guitarist

125 **Masterpiece below**

127 Renoir to pal Paul Gauguin (1848 - 03)

128 Sudside unevenly

130 Period of fortunate gambling

131 "Shucks!"

133 Mary's little one probably grew into this

138 Raleigh st.

139 Initials of Isaac Hayes, co-wrote '67 "Soul Man"

140 (with 141-Down) James as "Godfather" Sonny*

141 (see 140-Down)

ACROSS

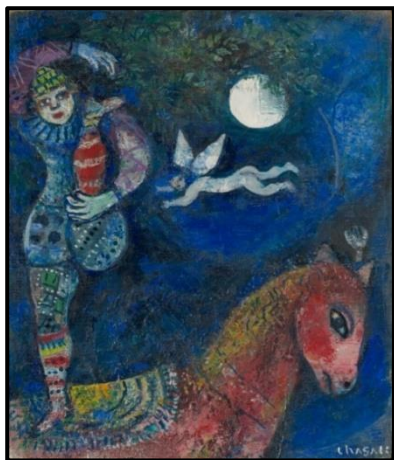
87

**"__" [1943]****By M.C. Escher (1898 - 72)**

"Mathematically inspired", lithograph depicts a 2-dimensional desktop with creatures circulating a 3-dimensional "evolution" across symbolic objects. "One atop the dodecahedron with dragon-like puff." "An illustration of reincarnation." Vague trail -- private ownership?

95

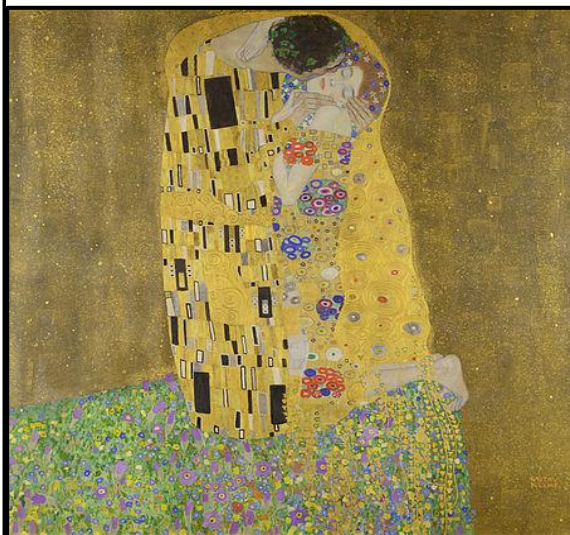
(with 97-Across)

**"The __" [1927]****By Marc Chagall (1887 - 85)**

"Life under the big tent" was the artist's fascination for many works, as this oil-on-canvas features elements of early Modernism. "When Matisse dies," remarked Picasso, "Chagall will be only one left who understands color." Note angel seems to help balance. Chicago Institute.

DOWN

125

**"The __" [1908]****By Gustav Klimt (1862 - 18)**

"Marked by a frank eroticism", oil-on-canvas with added gold leaf, silver, and platinum depicts a couple embracing, bodies entwined in elaborate robes. Many argue tis the moment Apollo embraces Daphne, according to "Ovid" narratives. In the Museum Belvedere, Vienna.

ACROSS

106 Alpha-Soup for Arcata Police Dept [hometown]
 107 Inits of author (1723 - 90), "Wealth of Nations"*
 108 "___ first I thought it was a forgery. But then..."

110 (with 111-Across)



"At the ___" [1895]

By Toulouse - Lautrec (1864 - 01)

Oil-on-canvas depicts a gathering of actual writers, photographers, and dancers inside the famous Parisian cabaret built in 1889. "A provocative image of the sometimes decadent affairs." The artist is profiled standing in the background. In the Art Institute of Chicago.

111 (see 110-Across)

112 Luciano Pavarotti is a masterful example of one
 115 "I'm not so sure."

116 Ratio of circumference to twice the radius

117 Search, as a cell-phone would

119 Buddy

120 Alpha for Mountain Safety Research -- camp gear
 121 Ave.

122 **Masterpiece across**

124 Inits of Immanuel Kant -- Enlightenment philosopher

126 **Masterpiece across**

129 Therefore

132 House of ___ -- Italian 15th-century banking dynasty*

134 Alpha for Transport Investments Inc -- freighters

135 Likely Alpha-Soup for an ambulance driver

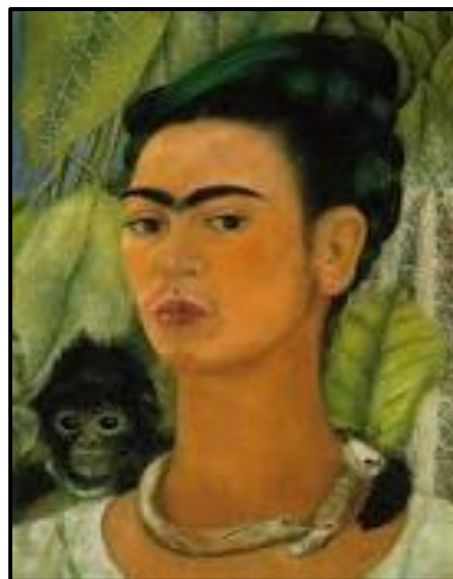
136 Inits for production outfit with the "Bond" series*

137 **Masterpiece below**

142 Director Anderson of '14 "Grand Budapest Hotel"*

ACROSS

122



"Self-Portrait with ___" [1938]

By Frida Kahlo (1907 - 54)

"Employing a naïve folk art style", oil-on-masonite depicts the symbol of lust in Mexican mythology, but here "tender and gentle, and puts his arm around Frida's neck." "Autobiographical elements and mixed realism with fantasy." In Albright-Knox Art Gallery, Buffalo, New York.

126



"___" [1943]

By Horace Pippin (1888 - 46)

"A seldomly recorded existence brought vividly to life", oil painting "captures the mood of long quiet hours of childhood Sundays". NYT's "most important African-American artist in US history", also with no formal training, depicted WWI, slavery, family. In Phillips Collection, DC.

ACROSS

137



By Pablo Picasso (1881 - 73)

"The most powerful anti-war portrayal in history", oil-on-canvas depicts the suffering and chaos ensuant to Nazi and Fascist bombing of the Basque country town of the title, in 1937. Artist co-founded Cubism and fused Surrealism. Currently in the Museo Reina Sofia in Madrid.

143



By Domenikos El Greco (1541 - 14)

"Experimenting with Italian linear perspective and a break from Byzantine style", oil-on-panel depicts a chaotic swirl of figures writhing about Jesus. "Phantasmagorical pigmentation." Artist paid homage to Titian, Michelangelo, Clovio, and Raphael in lower right. National Gallery, DC.

SUPPLIED ANSWERS*

14	"...train, eat a heap..."
22	Central Processing Unit
44	Linda Ronstadt
61	Sports Illustrated
65	Lao
71	"...I'm a gimp."
73	Humphrey Bogart
82	US chiller
84	Street ego
89	Lulu post
90	Humor run
100	E-mulch
107	Associated Press
107	Adam Smith
118	Amir
132	Medici
136	United Artists
140	Caan
142	Wes